

62

WICKER'S IRIS GARDEN  
1101 22nd STREET  
KNOXVILLE 16, TENNESSEE

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RECEIVED  
JUL 25 1957 ★  
U. S. Department of Agriculture

In

1957



NEW SNOW  
A ruffled, pure white  
with a yellow beard



HELEN COLLINGWOOD  
Light violet standards  
and dark violet falls



SABLE NIGHT  
Tall and well branched  
and almost jet black

The Iris Rainbow

Our garden is located on 22nd Street between Ogden and Rose Avenues. It is at the west end of Ogden Avenue and is just one block from Shelbourne Towers. You are invited to visit it at blooming time. We grow for sale only the new varieties of tall bearded iris. The normal Knoxville blooming period for this branch of the iris family is from April 20th to June 1st. These varieties have a color range unsurpassed by any other flower. By planned planting you can paint your garden with a bold splash of color that can be seen a block away, or you can give the garden a refined pastel effect that will stand the closest inspection. For this job of color landscaping with iris you can pick a color that dazzles, such as Indian red or the pure white of snow, or select a hue or tint that is soft and pleasing to the eye, such as the blue of the sky, or the red, gold or bronze of an autumn leaf, or the clear light pink of shrimp, or a rich forest brown. The bearded iris is a perennial that is easy to grow and fascinating to study. It is good as a garden clump, for cutting, and for exhibition. A single plant usually increases fourfold each year and soon makes a good clump. Plant vigor and hardiness depend far more upon the hereditary characteristics of the particular variety than upon the locality in which the particular plant is grown. Nearly all of the progress in the breeding of most of the other flowers is due to the work of a relatively few floriculturists. The mechanics of hybridizing iris can be learned in a few minutes. Most of the recent progress in the iris world is due to the activities of a large number of amateurs who make a hobby of hybridizing iris.

Extra Plants at no Additional Cost

If you care enough to buy the best varieties, this price list is a good place to do your buying. It contains a higher percentage of the finest varieties introduced within the last five years than will be found in any of the colored catalogs. Prompted by a desire to market nothing but the best, we have eliminated 60 of the varieties which were on our 1956 list and have added to our 1957 list 36 new varieties. Some of these new additions to our list are currently at the top of their color classifications. Extra plants are added at no additional cost on all orders except the special collections. Customers may select their own extras provided their selections are confined to varieties indicated by an asterisk, such as for example, \*Happy Birthday. The larger the order, the greater the percentage of value allowed in extra plants. Our sliding scale for fixing the value in extras on orders shipped or delivered to one address follows: \$6 to \$20 - 20%, \$20 to \$40 - 25%, upward of \$40 - 30%. The name of the originator, the year of introduction, the height of the bloom stalk and the price of one plant are listed for each variety.

ACCENT (Buss, 1953, 46") A variegata with medium yellow and rose-red falls.....	2.00
ALI BABA (Lyon, 1952, 36") A huge, fragrant garnet-brown with heavy substance..	2.50
APRICOT GLORY (Muhlestein, 1951, 35") Smoothly finished light apricot pink.....	2.50
ARGUS PHEASANT (DeForest, 1948, 38") One of the finest of the rich golden browns. Outstanding in every way. Dykes Medal winner for 1952.....	1.25
AZURE LAKE (Muhlestein, 1952, 36") Light blue self with heavy ruffling.....	2.00
*BALLERINA (Hall, 1951, 36") A very large, ruffled, wide-petaled flamingo pink with an orange beard. Tall stalks with excellent branching.....	1.50
BALLET DANCER (Kleinsorge, 1949, 38") A golden-buff apricot self with ruffled falls that stand out like the skirts of a ballet dancer.....	1.00
BELLEMEADE (Wills, 1952, 39") A sturdy, heavy-substanced, blue-marked plicata..	7.00
BIG TIME (Lapham, 1951, 35") A large, rose-red with reddish-yellow beard.....	2.50
BIRD SONG (Corey, 1952, 36") A white and red-violet plicata.....	1.50
BLACK DIAMOND (Schreiner, 1951, 33") Ebony-blue-black with a silk sheen.....	2.00
BLACK FOREST (Schreiner, 1945, 33") Almost coal black. The rhizomes are small.	.75
*BLACK HILLS (Fay, 1951, 40") A smooth, tall, new, rich ebony-black flower with a black beard. Excellent substance on a well-branched stalk.....	3.00
BLACK MISCHIEF (Schreiner, 1953, 36") An early blooming, rich, blue-black.....	3.00
BLUEBIRD BLUE (Fay, 1953, 36") A brilliant, well-formed blue.....	4.00
BLUE PARAKEET (Waters, 1950, 37") A light blue with olive on the haft.....	2.00
*BLUE RHYTHM (Whiting, 1945, 38") A cornflower blue with a silvery tone.....	.60
BLUE SAPPHIRE (Schreiner, 1953, 40") A large, light blue of exquisite purity...	3.00
BLUE VALLEY (Smith, 1947, 36") Almost true blue with a nice sparkling sheen....	.90
BRIGHT HOUR (Douglas, 1952, 38") White standards, purple falls with white trim.	5.00
BURGUNDY SPLASH (Craig, 1949, 36") Burgundy border on creamy background.....	1.50
CAHOKIA (Faught, 1948, 40") A lovely light blue with splendid form.....	1.50
CANADAWAY (Cousins, 1953, 40") A tall white self with heavy substance.....	3.00
CAPTAIN FROM CASTILE (DeForest, 1951, 38") A large, yellow and brown plicata...	2.00
*CAROLINE JANE (DeForest, 1951, 38") One of the loveliest of the new plicatas—white groundwork with violet edging on a tall stalk.....	4.00
CASCADE ROSE (Kleinsorge, 1953, 40") Rose with brown haft and gold beard.....	1.50
CASCADIAN (Linse, 1952, 36") The buds have a blue tinge but the flowers open clear white, and the beard is white. It is a vigorous grower.....	4.00
CASTLE ROCK (Loomis, 1952, 38") White edged with blue, blue blaze in center.....	2.00
CATHEDRAL BELLS (Wallace, 1953, 38") Light pink with serrated edges and red beard. The flowers have heavy substance and are nicely ruffled.....	4.00
CHAR-MAIZE (Lyon, 1949, 38") An unusual shade of rich, greenish-yellow with excellent ruffling, size and sturdiness. It is different.....	2.00
CHERIE (Hall, 1947, 34") One of the most famous of all the flamingo pinks.....	1.50
CHIQUITA (Knowlton, 1951, 36") Lavender standards with purple and white falls..	1.25
CHIVALRY (Wills, 1944, 36") A clear, ruffled, medium blue.....	1.00
CINNAMON TOAST (Sass, 1953, 38") A big cream plicata sanded reddish-brown.....	6.00
CLARA B. (Muhlestein, 1952, 37") Heavily ruffled white with a gold border.....	1.50
CLIFFS OF DOVER (Fay, 1953, 38") A fine, large, heavy substance white.....	3.00
*CLOUD CAP (DeForest, 1950, 40") The largest and tallest of the shell pinks.....	2.00
COLOR CANYON (Voris, 1955, 36") Wavy henna-chocolate with blue blaze.....	3.00
COLUMBIA (Tompkins, 1952, 36") This is a rich, true, medium blue.....	4.00
CONCORD VELVET (Crosby, 1952, 46") A beautiful Concord purple like Northwestern	1.25
CONVENTION QUEEN (Muhlestein, 1954, 40") Peach-pink with laced edges.....	12.00
*COPPER MEDALLION (Schreiner, 1951, 38") Perhaps the best of the rich copper blends. Well formed, penny-bright blooms and good substance.....	2.00
COUNTRY BUTTER (Sass, 1953, 36") A butter-yellow with a gold beard.....	3.00
COURT HERALD (Stevens, 1952, 38") A beautifully formed, rich, burnished gold...	1.50
CRISPETTE (Schreiner, 1954, 34") An orchid color with a lacey edging.....	7.50
CRITERION (Douglas, 1951, 38") White standards and violet falls edged white....	3.00
DANCING DEB (Tompkins, 1952, 38") A clear, light violet with broad petals.....	3.00
DARK BOATMAN (Cook, 1954, 34") Velvety violet-black with deep blue beard.....	12.00
DARK MELODY (Sass, 1951, 36") A lemon plicata with brushing of purple.....	1.00
DAWN REFLECTION (Stevens, 1948, 36") A ground color of ivory with an etching of bright rose-pink. It is the largest of the plicatas.....	1.00
DEFIANCE (Tompkins, 1953, 36") A rich, smooth, crimson-red self.....	16.00
DESERT SONG (Fay, 1946, 40") An early, ruffled, cream-shaded primrose.....	1.00
DESERT TWILIGHT (Miess, 1952, 40") A pastel violet with brown at the haft.....	5.00
DREAMCASTLE (Cook, 1943, 34") A splendid orchid-pink with a white beard.....	1.00
DREAM DANCE (Larsen, 1954, 36") Tan with mother-of-pearl area in center.....	10.00
EBONY ECHO (Tompkins, 1948, 36") A deep red with a velvety finish and a rich blackish sheen. Ruffled flowers with extra heavy substance.....	2.00
ENGRAVED (Craig, 1953, 38") Violet blend white-to-pale-gray with all-over network of gray veins. A lovely Oncobred that is a charmer.....	4.50
FAIRY FANCY (Sass, 1953, 36") A fancy white and violet-purple plicata.....	2.00

\*May be selected as an extra.

FANCY WORK (Craig, 1951, 40")	A good burgundy plicata type Oncobred.....	6.00
*FIREDANCE (Fay, 1947, 38")	A very bright yellow and red plicata. The best of its type and coloring. So brilliant it commands attention.....	1.25
FIRETAIL (Schreiner, 1955, 40")	A yellow plicata with margins of cinnamon tan...	6.00
FIRST VIOLET (DeForest, 1952, 38")	A superb manganese violet-blue.....	9.00
*FOXFIRE (Fox, 1953, 38")	A very rich yellow of excellent form with a light area below the beard in the falls. It is brighter than Ola Kala.....	3.00
FRANCES CRAIG (Craig, 1952, 40")	Mohr-hybrid with flowers of pale lavender.....	5.00
FRANCES KENT (DeForest, 1951, 38")	Lovely cream standards and ivory falls.....	3.00
GARNET FLAME (DeForest, 1952, 38")	A russet, red, gold and brown blend.....	1.00
GAYLORD (Douglas, 1950, 37")	A new, very late amoena with snowy standards and blue-purple falls. Three times the size of Wabash.....	4.50
GENE WILD (Craig, 1952, 35")	A white and old rose fancy plicata.....	7.00
GINGER (Schreiner, 1953, 37")	A ginger-colored blend with an enameled sheen....	3.00
GLITTERING GOLD (Murray, 1952, 36")	A fine, deep gold self with an orange beard.	5.00
GOLDEN CROWN (Kleinsorge, 1954, 36")	Old gold standards, brownish-maroon falls..	10.00
GOLDEN HAWK (Smith, 1951, 38")	Perhaps the purest yellow in the iris world.....	15.00
*GOLDEN PLOVER (DeForest, 1950, 38")	A fine, large, broad-petaled golden-tan....	1.50
GOLDEN SUNSHINE (Schreiner, 1952, 38")	A clear yellow that is soft as sunshine..	3.00
GOLD RUFFLES (Muhlestein, 1947, 38")	A ruffled and fluted medium yellow.....	1.00
*GOLD SOVEREIGN (Whiting, 1949, 38")	A fine, vividly-colored, orange-yellow.....	1.00
GREAT DAY (Tompkins, 1953, 36")	Dark red mahogany with blackish overtone.....	6.00
*GULF STREAM (Fay, 1946, 38")	A stunning deep blue, yet not purple.....	.60
GYPSY CLASSIC (DeForest, 1950, 36")	A brown with a rich henna overlay.....	2.00
*HAPPY BIRTHDAY (Hall, 1952, 36")	One of the largest and perhaps the best of the flamingo pinks. Heavily ruffled and a rapid increaser.....	2.00
*HELEN COLLINGWOOD (Smith, 1949, 40")	A brilliant amoena-neglecta with white standards tinted blue, and violet falls which contrast strikingly.....	2.00
HELEN MCGREGOR (Graves, 1946, 36")	A ruffled, clear, cool, light blue flower on an excellent stalk. One of the real iris "greats".....	1.00
*HERITAGE (Hall, 1949, 34")	A deep flamingo pink with good form, lacy petals, no haft markings, and a tangerine beard. It is very nice.....	1.00
HONOR BRIGHT (DeForest, 1951, 38")	Large flowers with a ground color of chrome-yellow and white. A deeper gold stitching around the edge.....	1.00
ICE CARNIVAL (Watkins, 1954, 38")	Standards light blue and falls icy white.....	8.00
INCA CHIEF (Mitsch, 1952, 35")	A lustrous golden bronze with broad petals.....	4.00
JUNE BRIDE (Hall, 1952, 30")	A flaring, large-sized, deep apricot-pink.....	2.00
JUNE SUNLIGHT (Williamson, 1953, 36")	Light cadmium-yellow self with orange beard. Excellent substance. One of the best of the brand new yellows..	7.00
KEZAR LAKE (Knowlton, 1951, 38")	An excellent, clear, medium blue.....	1.50
KIKI (Graves, 1951, 39")	A marvelous, new, medium blue with a frosty sheen.....	6.00
LADDIE (Miess, 1951, 36")	A good, damson blue with an overlay of silver.....	1.25
LADY ALBRIGHT (Muhlestein, 1950, 36")	A unique combination of colors, a blend of gold, violet and blue. Perhaps the brightest of the blends.....	2.00
*LADY BOSCAWEN (Graves, 1946, 42")	A statuesque white with good branching.....	.75
LADY ILSE (Smith, 1951, 41")	Ruffled powder-blue with glistening sheen.....	5.00
*LADY MOHR (Salbach, 1944, 36")	Standards oyster white, falls pale mauve and chartreuse, covered with veining. Large exotic flowers.....	.75
*LATE SNOW (Douglas, 1953, 42")	An impressive, dependable, late-blooming, tailor-ed white with a pale yellow beard, on a tall, wide-branched stalk.....	4.00
LAVANESQUE (Schreiner, 1953, 40")	Ruffled orchid-pink with a gold beard.....	5.00
LEADING LADY (Iyell, 1950, 38")	A flower with brilliant yellow standards and white ruffled falls edged with yellow. It makes a stunning clump.....	1.00
LEGIONNAIRE (Watkins, 1953, 36")	Light blue with deep blue at the center.....	4.00
LELA DIXON (Douglas, 1949, 36")	A white plicata with a border of bright blue....	.75
*LILAC LANE (Whiting, 1947, 36")	A delicate toned pink-lilac self with a pearly iridescence and good substance. The beard is a pale yellow.....	1.25
LIMELIGHT (Hall, 1952, 35")	A lace-like, ruffled and frilled canary-yellow.....	3.00
LINDORA (Sass, 1950, 38")	The standards are dark orange-yellow and the falls are white with a border of orange-yellow. It is a real beauty.....	1.25
*LOVE STORY (Sapp, 1950, 36")	An excellent shell-pink on a well branched stalk...	1.00
MAJORETTE (Miess, 1953, 38")	Standards rosemary, falls maroon or red-violet.....	6.00
MARY RANDALL (Fay, 1951, 36")	One of the best and most sought after iris. It is a deep rose-pink with a red beard. You are sure to like it.....	7.00
MASKED BALL (Buss, 1949, 37")	Blue standards and white, blue-edged falls.....	1.00
MASTER CHARLES (Williamson, 1943, 38")	A deep mulberry-purple with a fine form and rich velvety finish. No haft markings. It is a good bloomer..	.60
MATTIE GATES (Sass, 1946, 36")	A canary yellow with gold on the white heart of the falls. So celestial it could go in a bride's bouquet.....	1.00
*MAYTIME (Whiting, 1950, 40")	A striking, new two-tone, rose-pink amoena.....	2.00

\*May be selected as an extra.

MELODY LANE (Hall, 1949, 36")	A new, golden-apricot with a tangerine beard.....	1.50
*MEMPHIS BELLE (Pierce, 1952, 36")	A bright, rosy-pink that is an eye-catcher...	4.00
MIDNIGHT BLUE (Schreiner, 1954, 35")	A dark, violet-blue with silken finish....	2.50
MISS CHRISTINE (Watkins, 1954, 39")	Creamy yellow with falls fluted and ruffled	5.00
MOHR BEAUTY (Milliken, 1949, 35")	Ruffled light yellow with the Elmohr form....	1.50
MOHR GLORIOUS (Muhlestein, 1952, 32")	A richer and a larger Elmohr.....	10.00
MONTECITO (Milliken, 1950, 40")	Light yellow with white area on the falls.....	3.50
M. VIOLET MOYER (Voris, 1952, 38")	Bright henna-copper, deeper than Bryce Canyon. An unusual color and a very good iris on an excellent stalk...	2.50
NATIVE DANCER (Fay, 1954, 38")	A light pink with a pink beard.....	10.00
NEW HOPE (DeForest, 1950, 38")	A large, stunning, new, ruffled plicata with a white ground bordered with violet-blue. It is an excellent iris.....	1.50
*NEW SNOW (Fay, 1946, 38")	This is a white that rivals new fallen snow in whiteness. The only color in the flower is a bright yellow beard.....	1.00
NORTHWESTERN (Cook, 1951, 38")	Perhaps the best of the deep, royal purples.....	4.00
*OLA KALA (J. Sass, 1943, 38")	A deep, rich yellow that is on the orange side...	.75
ORIENTAL GLORY (Salbach, 1952, 37")	A good red blend with a violet-blue haze...	2.00
PACEMAKER (Lapham, 1950, 36")	One of the very best of the new red iris. The color is exceptionally smooth. It has no detracting haft venations....	1.25
PALOMINO (Hall, 1952, 36")	Standards light pink and falls pale ivory with a band of amber-copper all the way around, and a fiery red beard.....	4.00
*PARADISE PINK (Lapham, 1950, 36")	An excellent late bloomer. One of the deepest colored of the flamingo pinks, and a rapid increaser.....	1.00
PARTY DRESS (Muhlestein, 1951, 34")	A good pink, and like a little girl's party dress—ruffled and edged with lace. It is an eye-catcher.....	2.00
PATRICIAN (H. F. Hall, 1953, 36")	White with overlay of yellow on falls.....	7.00
PEG DABAGH (Craig, 1948, 48")	A clear, blue-violet in color. One of the Mohr hybrids. It is large and has the much sought Lady Mohr form.....	.75
PIERRE MENARD (Faugh, 1948, 38")	A magnificent, late, medium blue-violet.....	1.50
PINAFORE LASS (Cook, 1951, 38")	A rich blue-purple with a splash of white in the falls. An oddity with four standards and four falls.....	3.00
*PINK FORMAL (Muhlestein, 1949, 38")	It is one of the largest and finest pinks, with heavy substance and great depth of color on a strong stalk.....	1.00
PINK PLUME (Schreiner, 1951, 36")	A broad-petaled, orchid-pink beauty.....	1.50
PINK SENSATION (Hall, 1948, 33")	A good clear pink with an orange-red beard....	1.25
PINNACLE (Stevens, 1949, 35")	It is unique because of its lovely new color combination of clear white standards and primrose yellow falls.....	1.50
PLACERITA (Miess, 1950, 36")	A rich, golden-tan sprinkled with gold dust.....	2.25
PRETENDER (Cook, 1951, 35")	A startling new combination of soft yellow standards and blue-purple falls. It has a narrow edge of lighter color.....	6.00
PRIVATEER (Tompkins, 1954, 36")	A new brilliant red self.....	12.00
PROSPECTOR (Kleinsorge, 1950, 38")	A beautiful orange-yellow flower. A bold patch of white on the falls highlights this lovely flower.....	1.00
QUECHEE (Knowlton, 1950, 35")	Garnet-red, heavy substance and satiny finish....	1.50
QUEEN'S LACE (Muhlestein, 1955, 34")	A white with crinkled and ruffled blooms..	18.00
RADIATION (Hall, 1948, 32")	A beautiful, soft, orchid-pink with a tangerine beard. Flowers lighten to a watermelon pink when fully open.....	1.50
*RANGER (Kleinsorge, 1943, 36")	A fine, large, late, dark crimson colored iris..	1.00
RASPBERRY RIBBON (Schreiner, 1951, 34")	This is an improved Minnie Colquitt....	2.00
*REAL GOLD (Austin, 1951, 24")	A large Oncobred that is a close approach to pure gold color. It has brown veins and a golden bronze beard.....	3.00
REHOBETH (DeForest, 1953, 36")	A pale sky blue with satiny finish.....	10.00
REMEMBER ME (Norton, 1953, 36")	A small, rose-tan blend with crinkled edges....	3.00
*RIPPLES (Linse, 1951, 36")	A ruffled lilac with a touch of olive yellow.....	1.00
ROSE GARLAND (Wills, 1954, 40")	A blend of rose, red and copper.....	7.00
ROYAL SOVEREIGN (Stevens, 1951, 38")	A very large, glorious newcomer with a clear golden orange coloring that is deeper in color than Ola Kala....	1.50
RUFFLED BOUQUET (Rees, 1947, 38")	A smoothly finished bi-color cream and ivory.	1.50
RUFFLED ORGANDY (Brennan, 1953, 40")	A beautifully ruffled ivory-cream color with falls bordered buff. Good substance and well branched stalks.....	2.50
*RUSSET WINGS (Wills, 1946, 36")	A glowing blend of copper, apricot and russet..	1.00
SABLE (P. Cook, 1938, 35")	A small, short, blue-purple that is almost black....	.75
SABLE NIGHT (P. Cook, 1952, 38")	Perhaps the most sensational of the new blacks	12.00
SARAH GOODLOE (Douglas, 1949, 38")	A dark maroon-red self on a fine stalk.....	2.50
SEA LAVENDER (Brummitt, 1955, 40")	A very pale, pinkish lavender.....	2.50
SMILING LIGHT (Tompkins, 1954, 38")	A new, smooth, medium violet. Ruffled.....	10.00
SNOSHEEN (Sass, 1950, 38")	A very large ruffled white with a frosty finish.....	3.00
SNOW GODDESS (Beecherer, 1955, 38")	A striking, ruffled, wide-petaled white with a yellow beard. It really glistens in the sunlight.....	10.00

\*May be selected as an extra.

SOLID GOLD (Kleinsorge, 1951, 36")	One of the best of the deep golden yellow selfs. Huge in size, ideally formed, and the color is very clear.....	3.00
SO SWEET (LaFrenz, 1954, 40")	A ruffled, fragrant, pale porcelain blue color...	2.00
SPANISH FANDANGO (Kleinsorge, 1951, 38")	This is a near variegata with deep amber standards and rich red falls. It is a taller and richer Mexico..	1.50
SPELLBINDER (Smith, 1952, 34")	Oyster white with the underside of the petals yellow. The petals are fluted and edged in yellow.....	2.50
SPELLBOUND (Linse, 1951, 38")	An outstanding copper-red with a golden over- lay and a nicely ruffled flower that is fragrant and handsome.....	2.50
SPOTLIGHT (Schreiner, 1952, 40")	A deep yellow color like Ola Kala but with a distinctive line of white just below the beard.....	3.00
*SPRING ROMANCE (Miess, 1949, 38")	A beautiful, ruffled flower of waxy, creamy white with a flush of yellow at the throat and orange beard.....	1.00
*STARSHINE (Wills, 1949, 36")	A beautiful combination of deep cream, white and pearly blue with an over-all iridescent gleam and perfect form.....	1.50
*STATEN ISLAND (Smith, 1947, 38")	Bright yellow standards and red falls with a narrow gold edge. Perhaps the best iris in the variegata field.....	1.00
STORM WARNING (Schreiner, 1953, 36")	Deep violet-black with a velvety sheen....	5.00
SUMMIT (Stevens, 1951, 38")	White standards and dark yellow falls.....	1.50
SUNSET BLAZE (Kleinsorge, 1948, 40")	This wonderful iris looks like the sun just before it sinks over the horizon. It is an early bloomer.....	1.50
SURRENDER (Tompkins, 1951, 38")	A white with canary yellow on the throat.....	2.50
*TECHNICOLOR (Whiting, 1950, 36")	A brilliant dark mahogany-red color.....	1.50
THE CITADEL (Watkins, 1954, 38")	Perhaps the whitest of all white irises.....	8.00
THE MAD HATTER (Lyon, 1951, 42")	A large and tall, deep but bright maroon with good form and branching. It blooms over a long period of time....	2.00
TOAST AN' HONEY (Kleinsorge, 1953, 32")	A rich, light golden tan and brown....	10.00
TOP FLIGHT (Hall, 1953, 34")	Luscious apricot-yellow with fiery red beard.....	3.00
TOP HAT (Schreiner, 1954, 40")	A violet-black with a red sheen. Destined for top popularity. Has small rhizomes.....	7.00
TRANQUILITY (Fay, 1950, 38")	One of the best whites, with a white beard.....	1.50
TRULY YOURS (Fay, 1949, 38")	A sensational white with a golden haft. This lovely flower is quite ruffled and edged with lace. Highly popular....	3.50
TWENTY GRAND (Norton, 1953, 36")	A reverse bi-color of yellow, white and orchid	3.00
*TWILIGHT SKY (Fay, 1949, 35")	A dependable, clear pink. It is a good grower...	.60
VANITY FAIR (Hall, 1951, 36")	A good, medium pink with a bright tangerine beard	2.50
VIOLET HARMONY (Lowry, 1952, 40")	This is a lovely, large, ruffled violet iris.	5.00
WABASH (Williamson, 1936, 39")	Pure white standards and purple velvet falls bordered with white. Flowers are small and it is a reluctant grower...	.60
*WALTZ TIME (Tompkins, 1952, 38")	A heavily ruffled flower of ivory cream.....	.75
WELCOME GUEST (Linse, 1952, 38")	A charming and very brilliant amber flower of rich amber-gold with deeper yellow-gold at the throat.....	5.00
WHISPERS (Linse, 1951, 39")	Standards of chrome-yellow and falls of white.....	1.00
WHITE PEACOCK (Patterson, 1952, 36")	A superb new white with perfectly formed broad petals and delightfully ruffled bluish-white flowers.....	5.00
WINDSOR (Tompkins, 1950, 40")	It is a good, rich, dark blue on a good stalk....	1.50
WOODMONT PLUME (Mitchell, 1954, 37")	A new plicata of white and red-violet.....	1.25
ZANTHA (Fay, 1947, 35")	A gigantic, golden-yellow self that is completely free from markings, on a well balanced stalk. A flower show variety...	1.00

\*May be selected as an extra.

#### Money-Saving Collections

Novelty Collection: Black Hills, Caroline Jane, Foxfire, Late Snow, Memphis Belle, Miss Christine, Palomino, Real Gold, Solid Gold, and Truly Yours.

Any 4 \$12, any 5 \$14, any 6 \$16, any 7 \$18, any 8 \$20, any 9 \$22, all 10 \$24.

Master Collection: Ballerina, Char-Maize, Cherie, Cloud Cap, Copper Medallion, Fire-dance, Happy Birthday, Helen Collingwood, Lilac Lane, Maytime, Pacemaker, and Starshine.

Any 5 \$7, any 6 \$8.25, any 7 \$9.50, any 8 \$10.75, any 9 \$11, any 10 \$12, any 11 \$13, all 12 \$14.

Peerless Collection: Blue Rhythm, Gold Sovereign, Heritage, Lady Mohr, Love Story, New Snow, Ola Kala, Paradise Pink, Peg Dabagh, Pink Formal, Pinnacle, Russet Wings, Staten Island, Twilight Sky, and Waltz Time.

Any 8 \$6, any 10 \$7.40, any 12 \$8.80, all 15 \$10.

The three inner petals of an iris flower that are upright in position are called standards. The other three petals that are lower on the flower are the falls. A plicata has both standards and falls of a comparatively light color, overlaid with stitching, stippings or mottlings of a darker color. An amoena has white or near white standards and colored falls. A variegata has yellow standards and reddish falls. A neglecta has standards of light blue and falls of dark blue. The varieties listed on the preceding pages are grouped below according to color and price. If we are unable to supply a variety ordered and have not been otherwise directed, we usually substitute, without additional cost, the next higher priced variety in the same color classification.

Whites: Lady Boscawen, .75; New Snow, \$1; Tranquility, \$1.50; Surrender, \$2.50; Canadaway, \$3; Cliffs of Dover, \$3; Snosheen, \$3; Cascadian, \$4; Late Snow, \$4; White Peacock, \$5; Patrician, \$7; The Citadel, \$8; Snow Goddess, \$10; Queen's Lace, \$18.

Light Blues: Helen McGregor, \$1; Cahokia, \$1.50; Azure Lake, \$2; Blue Parakeet, \$2; So Sweet, \$2; Sea Lavender, \$2.50; Blue Sapphire, \$3; Dancing Deb, \$3; Bluebird Blue, \$4; Legionnaire, \$4; Lady Ilse, \$5; Ice Carnival, \$8; Rehobeth, \$10.

Medium Blues: Blue Rhythm, .60; Blue Valley, .90; Chivalry, \$1; Laddie, \$1.25; Kezar Lake, \$1.50; Pierre Menard, \$1.50; Columbia, \$4; Desert Twilight, \$5; Kiki, \$6; First Violet, \$9; Smiling Light, \$10.

Dark Blues and Blacks: Gulf Stream, .60; Master Charles, .60; Black Forest, .75; Sable, .75; Ripples, \$1; Concord Velvet, \$1.25; Lilac Lane, \$1.25; Windsor, \$1.50; Black Diamond, \$2; Midnight Blue, \$2.50; Black Hills, \$3; Black Mischievous, \$3; Northwestern, \$4; Storm Warning, \$5; Violet Harmony, \$5; Top Hat, \$7; Dark Boatman, \$12; Sable Night, \$12.

Creams and Light Yellows: Waltz Time, .75; Desert Song, \$1; Mattie Gates, \$1; Spring Romance, \$1; Clara B., \$1.50; Ruffled Bouquet, \$1.50; Starshine, \$1.50; Char-Maize, \$2; Ruffled Organdy, \$2.50; Frances Kent, \$3; Limelight, \$3; Montecito, \$3.50; Truly Yours, \$3.50; Miss Christine, \$5.

Yellows: Ola Kala, .75; Gold Ruffles, \$1; Gold Sovereign, \$1; Prospector, \$1; Zantha, \$1; Court Herald, \$1.50; Royal Sovereign, \$1.50; Country Butter, \$3; Fox-fire, \$3; Golden Sunshine, \$3; Solid Gold, \$3; Spotlight, \$3; Glittering Gold, \$5; Welcome Guest, \$5; June Sunlight, \$7; Golden Hawk, \$15.

Apricots, Tans and Browns: Ballet Dancer, \$1; Russet Wings, \$1; Argus Pheasant, \$1.25; Golden Plover, \$1.50; Gypsy Classic, \$2; June Bride, \$2; Placerita, \$2.25; Apricot Glory, \$2.50; Remember Me, \$3; Top Flight, \$3; Dream Dancer, \$10; Toast an' Honey, \$10.

Reds: Ranger, \$1; Pacemaker, \$1.25; Quechee, \$1.50; Technicolor, \$1.50; Ebony Echo, \$2; Oriental Glory, \$2; The Mad Hatter, \$2; Ali Baba, \$2.50; Big Time, \$2.50; Sarah Goodloe, \$2.50; Great Day, \$6; Majorette, \$6; Privateer, \$12; Defiance, \$16.

Clear Light Pinks: Heritage, \$1; Love Story, \$1; Pink Formal, \$1; Pink Sensation, \$1.25; Ballerina, \$1.50; Cherie, \$1.50; Cloud Cap, \$2; Happy Birthday, \$2; Party Dress, \$2; Cathedral Bells, \$4; Palomino, \$4; Native Dancer, \$10; Convention Queen, \$12.

Medium Pinks, Orchid Pinks and Pink Blends: Twilight Sky, .60; Dreamcastle, \$1; Paradise Pink, \$1; Cascade Rose, \$1.50; Pink Plume, \$1.50; Radiation, \$1.50; Maytime, \$2; Vanity Fair, \$2.50; Memphis Belle, \$4; Lavanisque, \$5; Mary Randall, \$7; Crispette, \$7.50.

Plicatas: Lela Dixon, .75; Dark Melody, \$1; Dawn Reflection, \$1; Honor Bright, \$1; Fire Dance, \$1.25; Woodmont Plume, \$1.25; Birdsong, \$1.50; Burgundy Splash, \$1.50; New Hope, \$1.50; Captain from Castile, \$2; Castle Rock, \$2; Fairy Fancy, \$2; Carolina Jane, \$4; Cinnamon Toast, \$6; Fancy Work, \$6; Firetail, \$6; Gene Wild, \$7; Bellemeade, \$7.

Amoenas, Variegatas and Neglectas: Wabash, .60; Leading Lady, \$1; Masked Ball, \$1; Pinnacle, \$1; Whispers, \$1; Chiquita, \$1.25; Lindora, \$1.25; Spanish Fandango, \$1.50; Summit, \$1.50; Accent, \$2; Helen Collingwood, \$2; Spellbinder, \$2.50; Criterion, \$3; Twenty Grand, \$3; Gaylord, \$4.50; Bright Hour, \$5; Pretender, \$6; Golden Crown, \$10.

Onco-Hybrids: Lady Mohr, .75; Peg Dabagh, .75; Mohr Beauty, \$1.50; Real Gold, \$3; Engraved, \$4.50; Frances Craig, \$5; Mohr Glorious, \$10.

Blends: Garnet Flame, \$1; Sunset Blaze, \$1.50; Copper Medallion, \$2; Lady Albright, \$2; M. Violet Moyer, \$2.50; Spellbound, \$2.50; Color Canyon, \$3; Ginger, \$3; Inca Chief, \$4; Rose Garland, \$7.

William H. Wicker is the East Tennessee Area Chairman of the American Iris Society and is interested in getting new members for the recently organized East Tennessee Iris Society. If you live in East Tennessee and are not an AIS member, Wicker's Iris Garden will pay your dues for the first year to both of these organizations if you will order \$6 or more of iris and will add to the amount of your order an additional \$3. Every AIS member receives four bulletins a year. These bulletins contain helpful up-to-date information on the new varieties that is freer from sales puff than most of the other available iris data. The bearded iris and the automobile are analogous in that yearly refinements are now so customary that usually award winners of one year are better than the corresponding winners of any previous year.

The AIS awards in the inverse order of their importance are: Honorable Mention, Award of Merit, and Dykes Medal. The varieties on our price list which have been given an Award of Merit or a Dykes Medal follow:

<u>Iris</u>	<u>H.M.</u>	<u>A.M.</u>	<u>Dykes</u>	<u>Iris</u>	<u>H.M.</u>	<u>A.M.</u>	<u>Dykes</u>
Apricot Glory	'51	'56		Mary Randall	'51	'53	'54
Argus Pheasant	'48	'50	'52	Master Charles	'44	'46	
Ballerina	'51	'53		Mattie Gates	'46	'50	
Ballet Dancer	'49	'52		Maytime	'50	'53	
Black Forest	'46	'48		Melody Lane	'50	'52	
Black Hills	'51	'54		New Snow	'46	'48	
Blue Rhythm	'45	'47	'50	Northwestern	'51	'53	
Blue Sapphire	'54	'56		Ola Kala	'43	'45	'48
Blue Valley	'47	'49		Palomino	'52	'54	
Cahokia	'49	'51		Paradise Pink	'50	'52	
Caroline Jane	'51	'55		Party Dress	'51	'54	
Cathedral Bells	'53	'56		Pierre Menard	'48	'50	
Char-Maize	'49	'52		Pink Formal	'49	'51	
Cherie	'47	'49	'51	Pink Sensation	'50	'52	
Chivalry	'44	'46	'47	Pinnacle	'49	'51	
Cloud Cap	'51	'53		Pretender	'52	'55	
Dark Boatman	'54	'56		Prospector	'51	'53	
Desert Song	'46	'49		Queen's Taste	'53	'55	
Dreamcastle	'44	'48		Ranger	'44	'46	
Ebony Echo	'49	'53		Raspberry Ribbon	'51	'55	
First Violet	'53	'55	'56	Rehobeth	'54	'56	
Frances Craig	'53	'55		Ruffled Organdy	'53	'55	
Golden Sunshine	'54	'56		Russet Wings	'46	'52	
Gold Sovereign	'50	'53		Sable	'37	'40	
Happy Birthday	'52	'54		Sable Night	'52	'54	'55
Helen Collingwood	'50	'52		Solid Gold	'51	'53	
Helen McGregor	'46	'48	'49	Starshine	'49	'51	
Heritage	'49	'51		Staten Island	'47	'48	
Jane Phillips	'50	'52		Sunset Blaze	'49	'51	
Lady Boscawen	'46	'48		Top Flight	'53	'55	
Lady Mohr	'44	'46		Tranquility	'50	'53	
Leading Lady	'50	'54		Truly Yours	'49	'51	'53
Lilac Lane	'48	'51		Violet Harmony	'52	'54	
Limelight	'52	'54		Wabash	'37	'38	'40
Majorette	'54	'56		Zantha	'47	'52	

#### Terms of Sale and Delivery

Please order early to avoid the possibility of some varieties being sold out. All offers are subject to prior sale. Shipping dates are from July 1 to August 30. Sorry, but we cannot accept any 1957 order calling for a delivery after August 30, as we plan to start replanting unsold stock at that time. Orders will be filled in the order payment is received unless a specific date is requested. Please add a 50¢ delivery charge on all orders for less than \$5. We pay postage on orders of \$5 or more. Permanent alunitags will be put on every variety shipped. Any plant that proves untrue to label will be replaced. Every plant is guaranteed to start growing in your garden. Any plant that dies before September will be replaced, provided we are notified before September 1, 1957. Make checks and money orders payable to William H. Wicker or to Wicker's Iris Garden. Planting instructions will be put in each package of plants. Customers may select extras from the varieties indicated by asterisks. No extras are given on an order for any of the money-saving collections. The value of any other order in extra plants is determined by the scale set forth on page 1.

There are two important facts to note in connection with extras: (1) You may choose your own extras, provided the selections are all varieties marked with (\*), and (2) the percentage of extras to the total amount of the order increases as the size of the order increases. There is no objection on our part to several customers pooling their orders to take advantage of the increase ratio of extras, provided the order is shipped, or otherwise delivered, as a single order. Our iris plants are husky and full of life. We believe that they will grow, increase and bloom well for you. We have mailed plants to Canada and to 46 of the 48 states and have satisfied customers in each of those 46 states.

Not Offered For Sale This Year

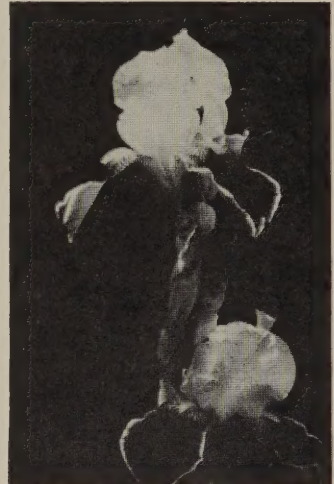
The following brand-new varieties may be seen in our garden but our present stock is too low to offer any of them for sale in 1957: Al Borak, Altar Light, Apricot Supreme, Beechleaf, Big Ute, Black Castle, Bold Contrast, Briar Rose, Bright Contrast, Cadillac, Carmella, Centennial Queen, Congo, Constant Comment, Dark Chocolate, Dolly Varden, Enchantress, Escapade, Golden Alps, Hallmark, June Meredith, Kol Nidre, May Hall, Melodrama, Memories, New Adventure, Olympus Skies, On Parade, Pastella, Patience, Phoebus Apollo, Pink Fulfillment, Queen's Taste, Shiloh, Sierra Skies, Tabu, Thotmes III, Violet Grace, Wedding Bouquet, Whirlaway, Wings of Song.



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A ruffled yellow and white, edged with lace



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A cornflower blue on a superb stalk



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Gold standards and red falls, edged with gold

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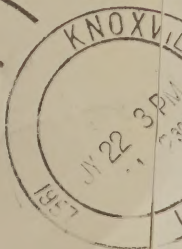
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